

# Lucy Souter

*Editor | Colorist*

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## SKILLS

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Editing | Color Grading | Assistant Editor | Rotoscoping | Graphic Design

Davinci Resolve | Adobe Suite (Premiere Pro, After Effects, Photoshop, InDesign) | Final Cut Pro | Excel

## WORK EXPERIENCE

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### Misc. Clients

*Freelance Video Editor*

**Hybrid Remote**

*September 2020 - ongoing*

- Organized, synced audio and edited, and colored videos and podcasts for various clients on projects such as social media spots, films, multi-camera set ups and documentaries.
- Aided production onset as assistant editor syncing and organizing footage and creating dailies or as DIT, managing media, color grading, and troubleshooting monitors.
- Upheld tight deadlines and was able to troubleshoot technical issues with clients directly or through a post producer.

## RECENT PROJECT HIGHLIGHTS

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- **[The Hillist](#) (dir. John McDermott)**: Colorist for a 30 minute mockumentary covering a combination of natural light and artificially lit scenes in interview set ups and action (BlackMagic 6k).
- **[Mastercard at the World Series](#) (Proper Form Productions)**: One of two Editors for a man on the street social media spot wherein three Sony FX3's were utilized for the purpose of
- **[30 Weeks](#) (dir. Kevin Hackenberg)**: Editor of a 17 minute narrative short film utilizing Premiere Pro, screened at festivals such as the Downtown LA film festival and the African American Women in Cinema Film Festival.
- **[A Spartan Dream](#) (Odyssey Entertainment)**: Trailer Editor for a 97-minute fantasy feature film.
- **[Chosen Family](#) (Verdi Prod.)**: VFX artist working on rotoscoping screen replacement for 12 different shots throughout the film using After Effects. Additional editing was ultimately provided for the opening credit sequence and for a surrealist music video sequence.
- **[Index: Trace](#) (Madansky Productions)**: Assistant editor on this extensive experimental documentary which covers the history of the U.S. nuclear industrial complex. Came onto the project to normalize project files and create a proxy workflow using Premiere Pro.
- **[Three Birthdays](#) (Happy Birthday Prod.)**: On-site Assistant Editor on a feature film shoot, organizing footage, prepping for the editor, and outputting dailies, utilizing a combination of Adobe and DaVinci Resolve.
- **[Adobe Max](#) (Pretty Damn Sweet)**:
  - **Adobe Max 2021 Quality Control** reviewed and relayed issues (technical, color, continuity, etc.) regarding every video produced for the Adobe Max 2021 virtual conference utilizing [Frame.io](#), Slack, and Asana
  - **Adobe Max 2020 Assistant Video Editor** I downloaded and integrated files into our system, prepped project files for editors, reviewed footage, and did light cutting. At this position I used Premiere Pro for PC and utilized Slack to keep in communication with editors and company heads.

## EDUCATION

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**Temple University**

*Film Media Studies BFA*

**Philadelphia, PA**

*Concentration in Screenwriting*